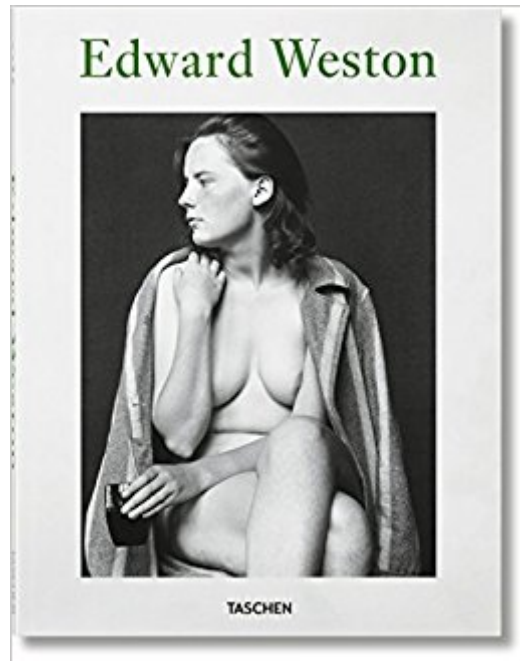


The book was found

Edward Weston



Synopsis

Uncompromising Passion The sensuality and straight photography of Edward Weston Few photographers have created such a legacy as Edward Weston (1886–1958). After a decade of successfully making photographs with painterly soft-focus techniques, he became the driving figure behind a group of West Coast artists dubbed Group f/64, which pioneered the sharp, precise school of “Straight Photography.” With that stylistic leap, Weston’s career moved into high gear, creating photographs of extraordinary sensual realism, perfectly poised between compositional stillness and searing intensity. With nudes, nature studies, and myriad perspectives on the dramatic Californian landscape, Weston’s works aimed to locate the “very substance and quintessence of the thing itself.” In this concise monograph, we gather some of the finest Weston works to explore how he pursued and achieved this aim whether with a landscape, shell, or naked body. Text in English, French, and German

Book Information

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Customer Reviews

Manfred Heiting is an internationally acknowledged expert on and collector of photographs and books, who divides his time between Amsterdam and Malibu. He is a founding member of the J. Paul Getty Museum Council and a member of the supervisory board of the Herb Ritts Foundation, both located in Los Angeles. He is editor of Deutschland im Fotobuch and co-editor of Autopsie: Deutschsprachige Fotobücher 1918–1945. Terence Pitts is Executive Director at Cedar Rapids Museum of Art, Iowa, and has organized numerous important exhibitions of historic

and contemporary photography.

Great photos by great artist

As a professional Photographer, my husband collects work of many photographers. He is enjoying Edward Weston's book a great deal. He says he can always learn something new. I do not understand the jargon, but I can appreciate the photographs.

Nice little book. Well explained text. Not enough pictures, I wish it could have more.

A great photographer. Book as advertised.

Edward Weston: The Flame Of Recognition (Aperture Monograph) A beautiful selection of the photographs of one of the greatest of photographers. Weston shows us the natural world around us, enriching our own vision along the way.

Weston's work was almost abstract in its simplicity and concern with the interplay of line, texture, and shape. His iconic image of the pepper presents the vegetable as suggestive of a human form, while at the same time it is, unmistakably, a pepper. Other images seem to be more than their subject, reminding us of something else even if we can't place what it is. In his control of composition and lighting, objects almost jump off the page with barely-contained energy; the extraordinary is found within the ordinary, the irrepressible will to life within the inanimate. This Aperture volume is an outstanding collection of this great photographer's work, and includes a short biography by R. H. Craven.

Always a good choice. Great quality, well designed and of course it's about a great photographer. You should most likely buy one.

Ed Weston has been one of my favorite photographers for years, I enjoy reading books about his art and life. This book just adds to the information base that I use when I take a photo.

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